



MINOTAUR BOOKS

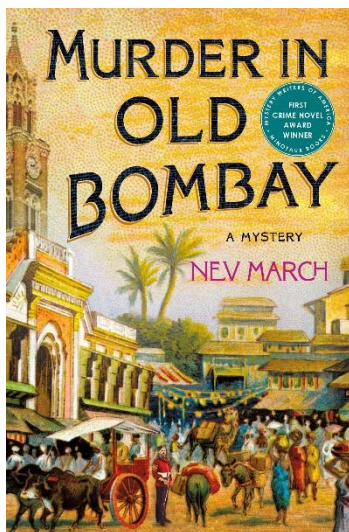
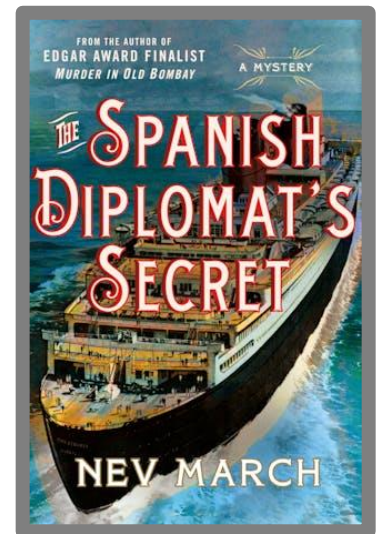
In *THE SPANISH DIPLOMAT'S SECRET* (Minotaur Books, September 12, \$29.00), award-winning author Nev March explores the vivid nineteenth-century world of the transatlantic voyage, one passenger's secret at a time.

Captain Jim Agnihotri and his wife Lady Diana Framji are embarking to England in the summer of 1894. Jim is hopeful the cruise will help Diana open up to him. Something is troubling her, and Jim is concerned.

On their first evening, Jim meets an intriguing Spaniard, a fellow soldier with whom he finds an instant kinship. But within twenty-four hours, Don Juan Nepomuceno is murdered, his body discovered shortly after he asks rather urgently to see Jim.

Aboard the beleaguered luxury liner are a thousand suspects, but no witnesses to the locked-cabin crime. The captain pleads with Jim to find the killer before they dock in Liverpool, or there could be dire international consequences.

Using the tricks gleaned from their favorite fictional sleuth, Sherlock Holmes, Jim and Diana work to learn why one man's life came to a murderous end. Having mesmerized readers with her previous book, in *Peril at the Exposition*, Nev March again wields her craft against the glittering landscape of the Gilded Age with spectacular results.



About the Author:

Nev March is the first Indian-born author to receive the Minotaur Books/Mystery Writers of America Award for Best First Crime Fiction. Her debut novel, *Murder in Old Bombay* was a finalist for six national awards including the Edgar and Anthony awards. Her sequel *Peril at the Exposition* describes the 1893 World's Fair, a time of conflict that planted the seeds of today's red-blue political divide. Nev's books deal with issues of identity, race and moral boundaries.

Murder in Old Bombay was selected as an Amazon's Editor's Pick. The New York Times listed it as one of the "Best crime novels of 2020".

Leaving a career in business analysis, she returned to her passion of writing fiction and teaches at the Rutgers University -Osher Institute. She is a member of Crime Writers of Color and sits on the board of the NY chapter of Mystery Writers of America. She is also Vice President of her local Zoroastrian Association.

